



केन्द्रीय माध्यमिक शिक्षा बोर्ड

(शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन)

CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organisation Under the Ministry of Education, Govt. of India)



CBSE/ACAD/DS(MS)/2025

Date: 11.09.2025

Circular No: Acad-64/2025

All the Heads of Schools affiliated to CBSE

Subject: Veer Gatha 5.0 – reg.

Dear Principal,

Project Veer Gatha was instituted in 2021 with the aim to disseminate the details of acts of bravery of the Gallantry Awardees and the life stories of these brave hearts among the students so as to raise the spirit of patriotism and instil amongst them values of civic consciousness. As part of this, the students framed different projects through various media like art, poems, essays and multimedia on these gallantry award winners and best projects were awarded at national level by Ministry of Defence and Ministry of Education, Govt. of India.

The Ministry of Defence (MoD) in collaboration with Ministry of Education (MoE) has now decided to launch Project Veer Gatha 5.0 during 2025-26, as per following details:

- 1. Virtual/ face-to-face awareness programmes/ sessions:** Ministry of Defence will organize virtual/ face-to-face awareness programmes/ sessions for schools across the country. List of venues and timing for the aforesaid programme / sessions will be shared shortly.
- 2. Activities:** Interdisciplinary and art-integrated activities like Poem, Paragraph, Essay, Painting, Drawing, Multi-Media Presentation, Short-video (Anchoring/ Storytelling/ reporting) etc. would be the activities to be done by individual students as a Project.
- 3. The categories, Activities and suggestive topics are as follows:**

Category	Activities	Suggestive Topics
Preparatory Stage (Grade 3 rd to 5 th)	Poem /Paragraph (150 words) /Painting /Drawing	i. My role model is (Gallantry Award winner) _____. The values which I have learnt from his/her life are.....
Middle Stage (Grade 6 th to 8 th)	Poem /Paragraph (300 words) /Painting /Drawing/ Multimedia Presentation/ Short Video (Anchoring/ Storytelling/ Reporting)	Or ii. _____ (Gallantry Award winner) gave the supreme sacrifice for our nation. If given a chance for keeping his/ her memory alive, I would like to.....
Secondary Stage (Grade 9 th to 12 th)	Poem /Essay (750 words) /Painting/ Drawing /Multimedia Presentation Poem /Essay (750 words) /Painting/ Drawing /Multimedia Presentation/ Short Video (Anchoring/ Storytelling/ Reporting)	Or iii. The indomitable spirit and military strategies of the warriors of India. For instance, but not restricted to King Kharavela of Kalinga, Prithviraj Chauhan, Shivaji, Warriors of 1857- the 1 st War of Independence and Tribal Uprising etc. (Write about any one warrior who inspires you the most)



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4. Timelines:

11.09.2025 to 30.09.2025	Organizing virtual / face to face interactions of gallantry award winners with schools. Conduct of Activities at the School Level. Schools shall themselves conduct the activities on the above topics and evaluate the same.
01.10.2025 to 15.10.2025	After the conduct of activities at the school level, the school shall upload 01 best entry per category i.e., a total of 04 entries from each school, at the MyGov portal. Category-1: Preparatory Stage (Grade 3 rd to 5 th): 01 best entry Category-2: Middle Stage (Grade 6 th to 8 th): 01 best entry Category-3: Secondary Stage (Grade 9 th to 12 th): 01 best entry for Grade 9 th to 10 th and 01 best entry for Grade 11 th to 12 th NOTE: Schools with highest grade upto grade 5, 8 and 10 can also submit total 4 entries. The breakup is as under: (i). Schools upto grade 10: School will submit 01 best entry in each of the Category-1, 2 & 3. School can also submit an extra entry in any one of category. Total entries to be submitted by school is 04. (ii). Schools upto grade 8: School will submit 01 best entry in Category-1 & 2. School can submit two extra best entries from any Category. Total entries to be submitted by school is 04. (iii). Schools upto grade 5: Since there is only one Category for School upto grade 5, the school will submit 04 best entries in Category-1.

(Note: The schools should not wait for the last date of submission. As soon as the activities are completed at the school level and 01 best entry in each category is shortlisted by schools, they shall submit the same at the given portal).

5. Portal for Submission of Entries: There will be common MyGov Portal to upload all the entries by the schools. The CBSE affiliated schools located abroad will also upload the entries online after evaluation at their own school level.

6. Winners: There will be winners at every level. The number of winners to be declared is as follows:

- National Level:** 100 winners (Super 100). No Veer Gatha winner (at national level) of earlier versions will be included in 100 winners (at national level) of Veer Gatha 5.0.
 - Category 1: Preparatory Stage (Grade 3rd to 5th) = 25 winners
 - Category 2: Middle Stage (Grade 6th to 8th) = 25 winners
 - Category 3: Secondary Stage (Grade 9th to 12th) = 50 winners (25 winners from grades 9th to 10th and 25 winners from grades 11th to 12th)
- State / UT Level:** 08 Winners (two from each category). 2 winners each from category 1 & 2, and 4 winners from category 3 which includes 2 winners from grade 9th to 10th and 2 winners from grades 11th to 12th at State / UT level irrespective of Board (Will **not** include students selected in Super 100)
- District Level:** 04 winners (one from each category). 1 winner from each category 1 & 2, and 2 winners from category 3 which includes 1 winner from grade 9th to 10th extra and 1 winner from 11th to 12th. These will **not** include students earlier selected in Super 100 and the students selected at State/ UT level.



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- 7. Felicitation of Winners:** The winners at national level will be felicitated jointly by Ministry of Education, Govt. of India & Ministry of Defence, Govt. of India. Each winner will be awarded a cash prize of Rs.10,000/- by the Ministry of Defence. All the winners at District and State /UT will be felicitated by respective District, State/ UT. The modalities of the prize to be given in State/ UT and District level will be decided by State/ UT and District Authorities. A certificate will be given to all the winners as follows:
- To Students Selected in Super 100 – jointly by Ministry of Defence and Ministry of Education, Government of India.
 - To Students Selected at State/ UT level – by Principal Secretary/ Secretary Education of the concerned State/ UT
 - To Students Selected at District level – jointly by Collector/ District Magistrate/ Deputy Commissioner and District Education Officer/ appropriate higher official as decided by the Education Department of the concerned State/ UT/ District.
- 8. Websites for References:** The Following links can be referred by Schools:
- Website www.gallantryawards.gov.in to know in detail about the brave-hearts.
 - NCERT book on Paramvir Chakra Awardees at the link:
<https://ncert.nic.in/pdf/publication/otherpublications/veergatha.pdf>
- 9. Veer Gatha Corner in Schools:** The schools are requested to establish a dedicated 'Veer Gatha Corner' in school focussing on gallantry awardees, 'Samarik Parampara' i.e. military traditions, military strategies, wars/ struggles of great warriors, soldiers, rulers etc. to showcase student talent and prepare them for future.

In view of above, you are requested to disseminate the above information among the students of your school and encourage them to participate in Veer Gatha 5.0 project.

With Best Wishes!

Dr. Praggya M Singh
Director (Academics)

Copy to the respective Heads of Directorates, Organizations and Institutions with a request to disseminate the information to all the schools under their jurisdiction:

1. The Commissioner, Kendriya Vidyalaya Sangathan, 18 Institutional Area, Shaheed Jeet Singh Marg, New Delhi-16
2. The Commissioner, Navodaya Vidyalaya Samiti, B-15, Sector-62, Institutional Area, Noida-201309
3. The Secretary, Eklavya Model Residential Schools (EMRS), Ministry of Tribal Affairs, Government of India.
4. The Secretary, Sainik Schools Society, Room No. 101, D-1 Wing, Sena Bhawan, New Delhi-110001
5. The Chairman, Odisha Adarsha Vidyalaya Sangathan, N-1/9, Near Doordarshan Kendra, PO Sainik School Nayapalli, Bhubaneswar, Odisha-751005
6. The Director of Education, Directorate of Education, Govt. of NCT of Delhi, Old Secretariat, Delhi-110 054
7. The Director of Public Instructions (Schools), Union Territory Secretariat, Sector 9, Chandigarh-160017
8. The Director of Education, Govt. of Sikkim, Gangtok, Sikkim –737101



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9. The Director of School Education, Govt. of Arunachal Pradesh, Itanagar –791 111
10. The Director of Education, Govt. of A&N Islands, Port Blair – 744101
11. The Director of School Education, Ladakh, Room No.101-102, Ground Floor, Council Secretariat, Kurbathang, Kargil - Ladakh
12. The Director of School Education, Andhra Pradesh, 3rd Floor, B block, Anjaneya Towers, VTPS Rd, Bhimaraju Gutta, Ibrahimpatnam, Andhra Pradesh – 521 456
13. The Director, Jharkhand Education Project Council, Ranchi, Jharkhand
14. The Director, Sambhota Tibetan Schools Society (STSS), Central Tibetan Administration (CTA), Dharamshala, HP
15. The Additional Director General of Army Education, A –Wing, Sena Bhawan, DHQ, PO, New Delhi-110001
16. The Secretary AWES, Integrated Headquarters of MoD (Army), FDRC Building No. 202, Shankar Vihar (Near APS), Delhi Cantt-110010
17. The Director, Navy Education Society, Directorate of Naval Education, Naval Headquarters, Ministry of Defence, West Block-V, RK Puram, Delhi – 110066
18. DS to Chairperson, CBSE
19. Secretary/ Controller of Examinations/ All Directors, CBSE
20. All Regional Directors/ Regional Officers of CBSE with the request to send this circular to all the Heads of the affiliated schools of the Board in their respective regions
21. All Joint Secretary/ Deputy Secretary/ Under Secretary/ Assistant Secretary, CBSE
22. All Head(s)/ In-Charge(s), Centre of Excellence, CBSE
23. In charge IT Unit with the request to put this Circular on the CBSE Academic Website
24. In-Charge, Library
25. Record File

Director (Academics)



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Annexure I

Rubrics for Evaluation of Essay / Paragraph

S.N.	Area of Assessment	4 Marks	3 Marks	2 Marks	1 Mark
1	Originality of expression	Fresh, distinctive approach, it is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the commonplace.	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2.	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Support	Arguments are very well supported (with insightful examples, arguments, and details). The essay includes quotes/passages from the text and a strong analysis of their significance.	Arguments are well supported. The author uses specific examples, arguments, and details to support key ideas.	Some key issues are unsupported. The main idea is clear but the supporting information is too general.	Several key issues are unsupported. Main idea is somewhat clear but there is need for more supporting information
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples.	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score: 16

Note: 1) If the essay/ paragraph is not relevant to the topic, no marks will be awarded
2) If the number of words exceeds the word limit by 50 or more, then 2 marks will be deducted from the final score.



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Rubrics for Assessment of Poem

S.N.	Area of Assessment	4 Marks	3 Marks	2 Marks	1 Mark
1	Originality of expression	Fresh, distinctive Approach, it is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Poetic Devices	6 or more poetic devices (same or different) are used	4-5 poetic devices (same or different) are used	2-3 poetic devices (same or different) are used	1 poetic device is used
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score: 16

Note: If the poem is not relevant to the topic, no marks will be awarded



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Rubrics for Assessment of Multimedia Presentation/ Short Video

S.N.	Area of Assessment	4 Marks	3 Marks	2 Marks	1 Mark
1	Originality of expression	Fresh, distinctive approach. It is highly imaginative or creative,	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Dialogue	There is an appropriate amount of dialogue for all members to have a balanced role and to bring characters/situation to life and it is realistic.	There is an appropriate amount of dialogue for all members to have a balanced role and to bring the story to life, but it is somewhat unrealistic.	There is not quite enough dialogue for all members to have a balanced role in this play or it is often unrealistic.	There is not enough dialogue for all members to have a balanced role or it is completely unrealistic
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score: 16

Note: If the Video is not relevant to the topic, no marks will be awarded.



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Rubrics for Assessment of Paintings

S.N.	Area of Assessment	4 Marks	3 Marks	2 Marks	1 Mark
1	Originality of expression	Fresh, distinctive approach. It is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized.	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Technique	Art work show a mastery of advanced techniques in composition. All objects are placed in correct space.	Art work shows good technique. All objects are placed in correct space.	Art work shows some technique and understanding of art concepts.	Art work lacks technique and/or understanding of art concepts.
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score: 16

Note: If the Painting is not relevant to the topic, no marks will be awarded.



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